

The  
Longwood Players



# YOU CAN'T TAKE IT WITH YOU

by  
**Moss Hart &  
George S. Kaufman**

directed by  
**Ian Flynn**

**Nov 11-19**

In residence at the



Cambridge YMCA Theatre  
820 Mass Ave.  
Central Square, Cambridge

**\$17-\$25**

**1-866-811-4111**

**[www.longwoodplayers.org](http://www.longwoodplayers.org)**

# Letter from the President

Welcome to our 19th Season in which we explore and celebrate the theme of “Family”.

As we attempt to recover from all of the carnage, offensive rhetoric, outlandish, atrocious and appalling shenanigans of this exceptionally divisive political season, we surely all feel the need to hold our loved ones just a little bit closer and to squeeze them a whole lot tighter.

Thank you for coming out and sharing the next couple of hours with us as a part of our family. With your indulgence, we will transport you to a simpler time in the form of a good old fashioned comedy reminding us that differences can actually unite us; happiness is of higher value than money; and that family, with all of its quirks, challenges and surprises, also uplifts us with warmth, love, security and hope.

We would love to have you become a larger part of our family either on stage or behind the scenes. If you are interested in playing with us or serving on our Board of Directors, please contact us by sending an e-mail to: [info@longwoodplayers.org](mailto:info@longwoodplayers.org).

Our annual fundraiser, *A Night At The Cabaret*, will be held on **Saturday, February 4th 2017**. This is a very fun evening with lots of entertainment showcasing some of our most talented performers. Please mark your calendar now as tickets tend to sell quickly! We will be posting details of the event, including a preview of items for the popular “Silent Auction”, over the next couple of weeks on our website at: [www.longwoodplayers.org](http://www.longwoodplayers.org).

We will close our season in May, with the delightful musical *Little Women* based on Louisa May Alcott’s classic 1869 semi-autobiographical coming of age story of the March sisters: Meg, Jo, Beth, and Amy, transitioning from childhood to womanhood in Concord, Massachusetts, while their father serves during the Civil War. Please visit our website for more information.

As always, we thank you for your patronage and your support. Now please sit back, relax and enjoy this very fine production of *You Can’t Take It With You*.

Anthony Mullin  
President  
The Longwood Players

# Director's Note

## Grandpa's Philosophy - The Personal as Political

The second paragraph of The Declaration of Independence begins: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

I have always wondered about that. The Founding Fathers believed that the pursuit of Happiness was a God given right? So much so that they felt it needed to be singled out along with Life and Liberty? I find it surprising, but there it is in Jefferson's neatly flowing script.

It seems that 160 years later Grandpa has seized upon this idea - that every individual should be free to pursue his or her own personal happiness. He encourages it in his children and grandchildren, and even among his neighbors.

This brings me to another point. Some 22 years after the action of our play, in a speech marking the 10th anniversary of the founding of the United Nations, Eleanor Roosevelt said: "Where, after all, do universal human rights begin? In small places, close to home – so close and so small that they cannot be seen on any maps of the world. Yet they are the world of the individual person; the neighbourhood he lives in; the school or college he attends; the factory, farm or office where he works. Such are the places where every man, woman and child seeks equal justice, equal opportunity, equal dignity without discrimination. Unless these rights have meaning there, they have little meaning anywhere. Without concerned citizen action to uphold them close to home, we shall look in vain for progress in the larger world."

If we agree, as our forefathers did, that the pursuit of Happiness is a basic human right, then it must begin at home. It must be encouraged, nurtured and fostered in the places where we live and work, in our homes, our offices, and our communities. As we become our most authentic and fulfilled selves through the pursuit of Happiness, the world at large, in turn becomes a better place.

Finally, the election of 1884 was marked by bitter mudslinging and scandalous accusations, acrimony and personal invective that overshadowed substantive issues. The enmity was fueled by highly competitive newspapers seeking out any small detail and then sensationalizing it. Hmm... sound familiar? 52 years later Grandpa says, "Got all worked up about whether Cleveland or Blaine was going to be elected President - seemed awful important at the time, but who cares now?"

So many of us are disappointed, disheartened even, by the recent election results. Let us hope that in 2068, after 13 election cycles, we too can look back and say, "Who cares now?" For now, let us, like Grandpa, always find a glimmer of hope and humor, even in times of despair. Let us be kind. Let us support one another in our pursuit of Happiness knowing that what is fostered within our homes, our offices, and our communities will extend outward exponentially.

— Ian Flynn

# Cast of Characters

Henderson .....	Chad Barraford
DePinna .....	David Bojarczuk
Gay .....	Brittany Bonnell
Donald .....	Mack Carroll
Essie .....	Lauren Chapman
Rheba .....	Kathryn DePaola
Penny .....	Karen Dervin
Mr. Kirby .....	David Dooks
Mrs. Kirby .....	Mary C. Ferrara
Grandpa .....	Harvey Greenberg
Alice .....	Holly Kapinos
Tony .....	Eric McGowan
Paul .....	Andy Moore
Grand Duchess Olga Katrina .....	Kathryn Portle
Kolenkhov .....	Jim Remmes
Ed .....	Joe Szafarowicz
G-Men .....	Ian Flynn, Brie Frame, Quang Milligan

## *The Setting*

The home of Martin Vanderhof, New York

## *Act I*

A Wednesday evening

## *Act II*

A week later

## *Act III*

The next day

*There will be two ten-minute intermissions between acts. Please silence all cell phones and pagers and eat and drink your refreshments quietly. For the courtesy of the actors, absolutely no photography or recording of any kind is allowed.*

# Behind the Scenes

Director .....	Ian Flynn
Production Manager .....	Steve Kelch
Stage Manager .....	Brendan McMahon
Set Designer .....	William Endslow
Lighting Designer .....	John Randell
Costume Designer .....	Heather Oshinsky
Props Designer .....	Kaitlyn Chantry
Sound Designer .....	Ben Burns
Dramaturg .....	Christian Krenek
Fight Choreographer .....	Kim H. Carrell
Assistant Props Designer .....	Kat McCorkle
Technical Director / Master Carpenter .....	Brie Frame
Scenic Artist .....	William Endslow
Master Electrician .....	Ricky Morse
Assistant Stage Manager .....	Quang Milligan
Wardrobe Manager .....	Claire Wilms
Load-in Crew .....	Kari Bender, Brian Remlinger, Veronica Haakonsen Matthew Ciborowski, Vilas Sridharan, Ben Blier, Kat McCorkle Michelle E. Merry, William Endslow, Ian Flynn, Brie Frame, Steve Kelch
Electricians .....	Laura Hildebrand, Martin Kemp, Steve Schwartzberg
House Manager .....	Michelle E. Merry
Box Office Manager .....	Matthew Ciborowski
Graphic Design .....	Todd Yard

## Special Thanks

Emerson College Department of Performing Arts: Dr. Robert Colby; Ron DeMarco - Props Master; Richelle Deveraux-Murray, Debra Krassa, and Laurie Bramhall - Costume Shop, High Output, Inc., Wellesley Players, The Five Star Theatre Company, The Drama Club of Reading Memorial High School, Stephen MacDonald, Sandy Chantry and ITS Troupe 5028, Jeremy Lang, Joshua Cohen, Jim Fauntleroy, Eric "Bucky" Chappell, Lewis Day

*Our sincerest thanks to all those who stepped forward to assist with this production after this playbill was created.*

You Can't Take It With You is presented by special arrangement with Dramatists Play Service, Inc., New York.

# Love Children Meet Trump or Guess Who's Coming to Dinner

Our theme this season is family and no play can better describe that in all its ramifications than *You Can't Take it with You*.

We are introduced to family cohesiveness, as well as clashes within and between two families: the Kirbys and the Vanderhofs. And each are microcosms, two versions of the American Dream. On the one hand, the Kirbys represent a search for money and power, on the other the Vanderhofs the pursuit of happiness. The playwrights brilliantly set the stage for this clash with a reversal of what normally happens in comedy. Typically from a situation of order, characters are whisked away into chaos (think *A Midsummer Night's Dream*) and finally returned to order. In this case order in the form of the Kirbys is introduced into chaos, which is then restored as all are released from jail, and Mr. Kirby accepts that his son, Tony, will leave the firm. And it is revealed in the course of the play that the chaotic Vanderhofs are actually the more harmonious family with all their disparate activities, than the cacophonous Kirbys. The word game alone reveals that.

So again in a brilliant reversal, chaos/harmony triumphs over order/cacophony, as Tony and Alice are united.

This brilliant scenario created by Hart and Kaufman will be the foundation for such hugely successful sitcoms as *The Simpsons*.

Within each family it is the old who are brought together by the young in the persons of Tony and Alice. Unlike the Capulets and the Montagues who must lose their children to be reconciled in the tragedy, *Romeo and Juliet*, the Vanderhofs and the Kirbys become friends through the engagement of their children.

The play was first performed in 1936 and ran for 838 performances. At a time when the country was deep into the Great Depression, the hilarity and large-heartedness was a balm to a troubled nation. And so the play might provide such a solace for us today. In a climate of fear, anger, and suffering, we might do well to take heart in the philosophy of Grandpa Vanderhof to simplify.

Interesting note from an audience member at the revival of the play on Broadway in 2014: (Jennifer Conlin, *The Story of Us in 3 Generations and 3 Acts*, New York Times, Dec. 26, 2014)

Mrs. Conlin said of her reaction to the play: "To me it seems an awful lot like the story of our lives...We were riveted, because the theme spoke to us in a deep, resonant way." She explained that her family was part of a growing trend of multiple generations living under the same roof. For 20% of our families it is now the case.

So old chestnut, or not, 80 years after its first production, *You Can't Take it with You* can still help us to ask what we want for our families, both immediate and the larger ones around us, with much laughter and largeness of spirit along the way.

Contributed by Gwendolyn Fletcher, Dramaturg—Board of Directors

# About the Company

**Chad Barraford** (*Mr. Henderson*) is branching out into the acting scene in his first stage role with The Longwood Players. His previous performance art experience has been music, playing piano, guitar, ukulele and voice. He is very grateful for this opportunity to explore this artistic medium with the guidance and inspiration of the cast and production of *You Can't Take it With You*.

**David Bojarczuk** (*DePinna*) is pleased to be making his Longwood Players debut. Aside from appearances at Acme Theater's New Works Winter Festival and Hovey Players' Summer Shorts, David's last, and most rewarding appearance onstage was as Mansel Dean in Burlington Players' production of *Second Samuel*. Other favorite shows have been *The Hot L Baltimore* (Bill Lewis), *And Then There Were None* (Rogers), *Expecting Isabel* (multiple) and *The Boys Next Door* (multiple), all with Burlington Players; *All In The Timing* (Charlie – "Mere Mortals" and Ramon – "Trotsky") with Theater to Go and *Dead Man's Cell Phone* (Chorus) at Acme Theater. He also enjoys Kaufman and Hart's work, having appeared multiple times in *The Man Who Came To Dinner*, most notably as Burt Jefferson. David is also a two-time DASH nominated, and EMACT festival nominated stage manager.

**Brittany Bonnell** (*Gay*) is excited to take the stage again in her first production with The Longwood Players. Originally hailing from the great land of Wisconsin, some of her favorite roles include Joanna (*Sweeney Todd*, Theater Unchained) and Nell Gwynn (*Or, Theatre Unchained*). She also spent a great deal of time doing concert work with the Milwaukee Symphony Chorus between 2012 and 2014, which took her to the finest music venues of Milwaukee. She holds a Bachelors of Music from Cardinal Stritch University and she would like to thank her amazing family and her lovely boyfriend Jesse for supporting her through this great adventure!

**Ben Burns** (*Sound Designer*) is happy to be working on his first production with The Longwood Players.

**Mackenzie Carroll** (*Donald*) is an actor working for the first time with The Longwood Players. He has been seen in recent years on the Boston stage in such shows as *Dwelling* with the Open Theatre Project, and *Durang/Durang* with Bad Habit Productions. Outside of theater, he has also been active in the Boston music scene as the lead singer of local band, Night Foxes, and was recently featured in the film, *Memento Mortis* by Dead Girl Productions. He is incredibly excited to be part of Longwood for the first time and to work with such brilliantly talented and dedicated people!

**Lauren Chapman** (*Essie Carmichael*) is a Boston based actress and improviser for both stage and screen. Since June of 2013 she has been a resident cast member of ImprovBoston and has performed in a number of their shows including: *T: An MBTA Musical*, *Gorefest the 13th*, *The Guesome Tale of Penny Dreadful*, *The Family Show*, *All Access Improv*, *Top Shelf Harold Night*, among many others. For over a year now she has portrayed Matt Damon in LL Production Company's *Matt & Ben* (facebook: Matt & Ben in Boston) and occasionally plays Disney Princesses at children's birthday parties. She highly enjoys swing sets. Check out her twitter @LaurenChappa and her website [www.laurenchappa.com](http://www.laurenchappa.com) for more info.

**Kathryn DePaola** (*Rheba*) is thrilled to be in her first Longwood production! When not helping Eleven defeat the Demogorgon or searching for unicorns, Kathryn enjoys running-especially in her underwear around Fenway Park. Her previous credits include *Bye Bye Liver: The Boston Drinking Play*, *The Opposite of People's Star Wars Saga*, *The Footlight Club's Fiddler on the Roof*, and Tubiforce's award winning *The Bacchae*. (Evoe!) Kathryn sends love and thanks to her family, friends, cast and crew. And a very special thank you to Geoffrey and Princess Leia for putting up with her crazy rehearsal schedule!

**Karen Dervin** (*Penny*) is excited to play Penny- a role she has been interested in for years. This is her first outing with The Longwood Players, but is a familiar face at many other Eastern Massachusetts theaters. Most recently she has been seen onstage with Fort Point Theatre, The Winthrop Playmakers, and Theatre III. This winter, she will be directing *Dear Elizabeth* for The Umbrella. Karen has been recognized for her work by DASH, the IRNEs, Playwrights Platform, the EMACT Festival, and the New Hampshire Theater Festival. As always, all my love to David for being a true partner-in-crime.

**David Dooks** (*Mr. Kirby*) is an award winning Director (Charlie Award, 2016) and DASH nominated actor (*One Flew Over the Cuckoo's Nest*, 2007), who has been seen locally on stage at: Quannapowitt Players, The Concord Players, the Burlington Players, Acme Theater, Sudbury Savoyards, and at Act III in Acton. David received an undergraduate degree in Theatre Arts at Roger Williams College and studied acting in London

under James Roose-Evans, (RADA, founder of the Hampstead Theatre, and noted author of *Directing A Play* and *Experimental Theatre*). As always, David would like to thank Caitlin and Zachary for being understanding while Dad is in rehearsal, and to Karen for being his rock, his solace, and his inspiration through thick and thin.

**William Endslow** (*Set Design/Set Painting*) is thrilled to have been invited to design for The Longwood Players. A New England based actor, director and set designer, Bill has over 40 years of experience in educational, regional and local theatre. He is the Artistic Director of the Five Star Theatre Company.

**Mary C. Ferrara** (*Mrs. Kirby*) is excited to be in her first show with the The Longwood Players! Some of her favorite shows that she's been in include *Dogg's Hamlet*, *Cahoot's Macbeth* with the Belmont Dramatic Club (Lady MacBeth), *Old Acquaintance* with the Belmont Dramatic Club (Milly), *What Once We Felt* with Flat Earth Theatre (Astrid), *August: Osage County* with The Wellesley Players (Barbara), *A Midsummer Night's Dream* with The Anarchist Society of Shakespeareans (Helena), and *King Lear* with C.C.A.E. (Goneril). She has also appeared in over 80 film projects, including seven web series. [www.marycferrara.com](http://www.marycferrara.com)

**Ian Flynn** (*Director / G-Man*) has appeared on stage in several productions with The Longwood Players, but this is his first time directing for the company. He designed the costumes for Longwood's production of *Nine*, and provided dramaturgy for *City of Angels*. Aside from being an actor/director/designer, Ian is also an award winning dancer and choreographer. Other directing credits include *The Lion in Winter*, *She Loves Me* *Whispers on the Wind*, and *The Winter's Tale*.

**Brie Frame** (*Set TD / G-man*) has been bouncing between the Longwood Players' set shop and orchestra pit since 2008. She is happy that all of the moulding and detail in this set gave her an excuse to buy herself some fancy router bits. When she's not working with the Longwood Players, she can be found singing in ensembles with the MIT Gilbert and Sullivan Players, more often cross-cast than not. What can she say; it's fun to approximate a tenor.

**Harvey Greenberg** (*Grandpa*) is pleased to be part of The Longwood Players production of *You Can't Take it with You*. This is Harvey's first time performing with the Players. His previous roles with the Wellesley Players were Norman in *On Golden Pond*, Señor Cherry in *Pinocchio*, Beverly Weston in *August: Osage County* and Gaston in *Picasso at the Lapin Agile*. Other roles included Sorin in *The Seagull* with 11:11 Theatre, and Juror Number 8 in *Twelve Angry Men* with The Needham Community Theatre. When not on stage, Harvey consults on organization and leadership development issues, coaches senior executives, and works in his ceramic studio. He congratulates the cast and crew for their hard work and for creating a fun and rewarding experience. Most of all he thanks Helene for her loving, ongoing support of him having fun in the special world of theatre.

**Holly Kapinos** (*Alice*) is thrilled to be making her debut with The Longwood Players. Recent credits include Needham Community Theatre's *Miracle on 34th St.* (Mara) and Walpole Footlighters' *Summer & Smoke* (Nellie). She is a 2014 graduate of Boston University's BFA Acting program. Many thanks to her family, friends, and the cast for their ongoing love and support.

**Steve Kelch** (*Production Manager*) is happy to be part of another Longwood show. He wants to thank the cast and crew for their resilience and hard work!

**Christian Krenek** (*Dramaturge*) is as pleased as punch to be working with Longwood for the first time! This is his ninth production as a dramaturge; his record includes *The Changeling*, *Beauty and the Beast*, *A Christmas Carol*, *Fiddler on the Roof*, and *Mary Poppins*. When he's not locking people up and staring at them for hours as a Cluemaster for *Escape the Room Boston*, Christian works closely with Theatre@First and the Post-Meridian Radio Players in Somerville. Much love to his family, his dramaturgical Jedi Master Ed Isser, and--of course--his precious sugarplum (we are NOT a couple!). Break a leg, everyone!

**Kat McCorkle** (*Assistant Props Designer*) is a recent transplant to Boston from Rochester NY. She currently serves as an AmeriCorps member at a middle school, and is excited to be feeling more at home in Boston now that she's found her fellow thespians.

**Eric McGowan** (*Tony*) has been undergoing temporary dissociative breaks from reality (i.e., "acting") for some time. Since graduating from Holy Cross, Eric has acted across Boston, working on productions ranging from Shakespeare to new works. He performed with Hub Theatre, imaginary beasts, Merely Players and Exiled Theatre, among others. During the day, Eric teaches elementary school children that it's ok to play pretend even as an adult. Eric is thrilled to rejoin The Longwood Players and is so thankful to his

family, roommate, and favorite dork for their love and support. Eric is overjoyed to be working with such a talented cast and crew!

**Brendan McMahon** (*Stage Manager*) is a Boston-based stage manager and actor. This is Brendan's second production with The Longwood Players (*Clybourne Park*). Locally he continues to work with his alma mater Emmanuel College and Stoneham Theatre Company's young company on several productions as a stage manager and is excited to be returning for their 2016-2017 Winter Festival.

**Andrew Moore** (*Paul Sycamore*). Longwood Players: *Clybourne Park*, *Arcadia*; Vokes Theater: *Cyrano de Bergerac*, *Heartbreak House*, *The Merchant of Venice*, *The Voice of the Prairie*, *The 25th Annual Putnam County Spelling Bee*, *On the Razzle*, *A Man of No Importance*, *Richard III*, *The Crucible*, *The Learned Ladies*; Hovey Players: *Kimberly Akimbo*, *Crimes of the Heart*, *The Glass Menagerie*; Emerson Umbrella: *Tartuffe*; Footlight Club: *A Midsummer Night's Dream*; Mainstage Theater: *To Kill a Mockingbird*.

**Ricky Morse** (*Master Electrician*) is glad to be working with The Longwood Players again. Enjoy the show!

**Heather Oshinsky** (*Costume Designer*) is designing her 8th show with The Longwood players. Previous Costume Designs with Longwood include *Chess*, *Hedda Gabler*, *Clybourne Park*, and *Urinetown*. Heather grew up in Long Island, New York, where she stayed after high school to get her associate's in American Sign Language from Suffolk County Community College. She moved to Boston in 2008 to attend Northeastern University and graduated in 2011 with a bachelor's in Theatre Production and Design from Northeastern's College of Arts Media and Design. Heather became interested in theatre in high school when her 10th grade English teacher had her attend an extra help session during a stage build that she was chaperoning. She quickly joined the school's club, staying hours after school to help with the productions. Currently, Heather works as a freelance Costume Designer in the greater Boston area.

**Kathryn Portle** (*Grand Duchess Olga Katrina*) has appeared in regional theater, film, industrials, commercials, and staged readings. Favorite roles include Aunt Ruth in *Marvin's Room* at Arlington Friends of the Drama, The Crazy Cat Lady in a television commercial for *Family Feud*, and two seasons with *The Universal Theater Festival* in Provincetown, MA. Locally, Kathryn has studied acting at The Lyric Stage, C.P. Casting, Boston Casting and various Drama Centers in Cambridge. She began her theater studies at the American University of Paris. A retired educator, she divides her time between Boston and Paris, France.

**John Randell** (*Lighting Designer*) has designed sets or lighting for ten Longwood productions, most recently as set designer for *Rock 'n' Roll*, *The Secret Garden* (IRNE nominee), and *She Loves Me* (DASH nominee). He is the senior program director at the American Academy of Arts and Sciences, an independent policy research center based in Cambridge.

**Jim Remmes** (*Kolenkhov*) is thrilled to be working with the Longwood Players for the first time! Other favorite roles include Yvan in the Winchester Player's ART, Josef Gross in Flat Earth Theatre's *The Memorandum*, Box in Vagabond Theatre Group's *True Believers* and Acting Out Theatre Company's productions of *The Foreigner*, *Leading Ladies*, & *Boeing Boeing*.

**Ali Schnaer** (*Wardrobe Crew*) is returning for her 4th show with The Longwood Players. Ali is not a theater veteran however has found to enjoy the craziness of the backstage on plays such as *Guys and Dolls*, *Urinetown* and *Clybourne Park*. As part of the Seam Team, she is excited to be back to help out on this current show. When Ali is not helping keep actors dressed and calm, she works as a social worker with at-risk geriatrics.

**Joe Szafarowicz** (*Ed*) is a part time civil engineer, public servant, machinist, stage actor, director, and all the time improviser. Joe can most often be found at ImprovBoston tech directing or performing with his groups The Boston Harold and Short Shorts. In 2011, Joe began his acting and comedy career at WPI as part of Kilroy Sketch Comedy and Guerilla Improv. He also enjoys dabbling in film acting/directing and playing in the occasional theatrical production. Joe always believes a good smile can make any day better. He also loves bright colors. Joe is easy to spot.

**Claire Wilms** (*Wardrobe Manager*) is excited to be working on her 6th show with The Longwood Players. She previously was head of wardrobe on *Chess*, *Clybourne Park*, *Guys and Dolls* and *Urinetown*, and assistant costume designer on *Hedda Gabler*. Claire has also recently worked with The Playmakers as wardrobe manager on *Reefer Madness*. Before moving to Boston, Claire worked primarily costuming music videos, web series, and films in L.A. including *Mr. All The Wrong Ones*, *Me Gusta*, and *Incest! The Musical*. Claire studied costume design at Chapman University in California. She would like to thank her Seam Team for their unwavering support through each and every show they've been a part of for the past two years.

# Join the production and design staff for The Longwood Players' 19th season!

If you are interested in a position, please email Nicole O'Keeffe ([company@longwoodplayers.org](mailto:company@longwoodplayers.org)) and attach a theater resume if you have one.

First timers are welcome to apply.

For more information about The Longwood Players, please visit our website: [www.longwoodplayers.org](http://www.longwoodplayers.org), become a fan on Facebook, and follow us on Twitter (@tlplayers).

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Help us enrich lives through the art form of theater with a gift to our nonprofit company

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The Longwood Players  
820 Mass Ave.  
Cambridge, MA 02139

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Anonymous  
Jeffrey Bilezikian  
Judith & William Cowin  
Amy & Ben Markham  
Brendan Nystedt  
Paula Restrepo  
Adam Sutton  
Todd Yard

**Cast (Up to \$100)**

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# The Longwood Players

1999		<i>Hair</i>
2000		<i>West Side Story</i>
2001		<i>Singin' in the Rain</i>
2002		<i>Pippin</i>
2003		<i>Cabaret</i>
2003-2004	<i>Six Degrees of Separation</i>	<i>Company</i>
2004-2005	<i>Pygmalion</i>	<i>La Cage Aux Folles</i>
2005-2006	<i>Arcadia</i>	<i>Merrily We Roll Along</i>
2006-2007	<i>Cloud Nine</i>	<i>A New Brain</i>
2007-2008	<i>The Importance of Being Earnest</i>	<i>She Loves Me</i>
2008-2009	<i>The Heidi Chronicles</i>	<i>Nine</i>
2009-2010	<i>You're a Good Man, Charlie Brown</i>	<i>City of Angels</i>
2010-2011	<i>As You Like It</i>	<i>The Secret Garden</i>
2011-2012	<i>Lend Me a Tenor</i>	<i>Songs for a New World</i>
2012-2013	<i>Rock 'n' Roll</i>	<i>Chess</i>
2013-2014	<i>Hedda Gabler</i>	<i>Kiss Me, Kate</i>
2014-2015	<i>Rosencrantz and Guildenstern Are Dead</i>	<i>Guys and Dolls</i>
2015-2016	<i>Clybourne Park</i>	<i>Urinetown</i>

Join us for the rest of our 19th season  
at the Cambridge YMCA Theatre:

## **A Night at the Cabaret**

Saturday, February 4, 2017

### **LITTLE WOMEN**

Book by Allan Knee

Lyrics by Mindi Dickstein

Music by Jason Howland

May 5-13, 2017